



[Andaaz 2007](#)

The Andaaz Show, as its definition describes it, gives a taste of many cultures with some enthusiasm. This year Punjab brought out its background by its many colors and spectacular performances of bhangra sequences from Virsaa Punjab Da and Gabroo Punjab Dey. Another colorful and a very meaningful dance was the classical dance, performed by Nadanam. Classical dance has always been acknowledged since the dance itself has a specific meaning, actions along with facial expression usually portray this meaning. The show had also shed some light on our Montreal movie stars as their amazing performances brought us live Bollywood straight from India. All four groups, Nasha, Bollywood Legends, Eastern Beatz, and Josh, equally showed their level of competency, and who knows maybe they can be the next Bollywood stars. One group had also mixed Bollywood with bhangra, which turned out to be a successful and quite an interesting mix; and was shown by Mast Jawani, talents from the youth. Along with Bhangra and Bollywood, the addition of hip-hop beats and moves from the 8-Count group, just heated up the crowd to its maximum capacity. As their piece was western, and therefore added more variety to Andaaz, as it should. Finally the greatest success of the evening, Shiamak Davar's performers, their excellent dancing skills and Shiamak's choreography just took the excitement to another level. Not only did they heat up the crowd, but they also got everyone in the crowd to dance. In all Andaaz, truly and successfully brought various cultures a chance to show their dancing skills and talents, it portrayed the enthusiasm of the youth members of our community for their culture, which also influences those individuals who are not so attached to their culture to do something.