

Yuvvraaj Movie Review

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Subhash Ghai's YUVVRAAJ is a little bit of HERO and a little bit of RAM LAKHAN. There's a love story; there's also the tale of three brothers and the evil mama and his family who have their eyes on the family inheritance. In short, there's nothing new, script wise, but the way it has been backed with music and choreography is what lifts this mundane script to another level. The execution is 'perfect'. You could call this a symphony of love! A R Rahman's music gives the movie a delicate feel.

The sets have a grand feel, cinematography is awesome; Kabir Lal captures the city of Prague in all its beauty and colours. Choreography by Shiamak Davar is top of the draw, and Salman Khan gives off a noteworthy performance. There are two scenes, which stand out; one where Katrina tells him he is her past and he explodes and another when he goes begging to Boman Irani, who plays a doctor, asking him to save his brother's life. Salim Khan is right when he says that his son "is very talented and yet to make full use of it." After all, a father knows his son best. But I guess, Salman will have to give heed to his dad's views and "take his work more seriously".



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YUVVRAAJ is a love story between Salman Khan and Katrina Kaif. Salman is madly in love with Katrina but her father, Boman, wants nothing to do with him. Salman has walked away from his home not being able to get along with his millionaire dad. When he learns of his Dad's death, he rushes off to London in the hope of getting his share of the millions to impress Boman and get him to agree to marry his daughter to him. But there's a twist in the will. There are also his brothers, Anil Kapoor and Zayed Khan. Anil who is suffering from Autism is from his dad's first marriage and Zayed is the philanderer. Anil is who gets the biggest booty from his fathers will. The quest now is to befriend Anil to get the share. Salman and Zayed are partners who want to sway Anil the wrong way. But somewhere along the way brotherly love surfaces.